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Seven Perspectives
AT STREMMEL GALLERY

Exhibition dates: November 19-December 19, 2009

Reception: Thursday, November 19, 5:30 – 7:30 pm. Open to the public.

On Thursday, November 19, from 5:30 to 7:30 pm, Stremmel Gallery will host an opening reception for a group exhibition by artists John Belingheri, Catherine Courtenaye, Marc Katano, Leonard Koscianski, Gordon McConnell, Gregory Thielker and Ann Weber.

Bay-area artist John Belingheri creates paintings whose deceptively simple shapes and random patterns draw the viewer into meditative observation. The eye darts from one form to the next, creating the illusion of depth and movement. Another bay-area artist, Catherine Courtenaye's work is based on her exploration of 19th century penmanship. Courtenaye's paintings navigate between the rigors of perfect lines from the past and the artist's own imperfect brushes, loaded with sensuous color. Los Angeles artist, Marc Katano uses compositions that are organic in form inspired by the physicality of human expression, as made apparent in the precise motions of Japanese calligraphy. Katano's visual vocabulary is made up of the simplest, most natural movements of the hand and arm, reflecting the physical activity of mark making. East coast artist Leonard Koscianski's paintings of snarling dogs, attacking birds, and beautiful, seemingly docile flowers are portrayed as predatory in a world of suburban neighborhoods. They are often surrounded by cage-like networks of branches representing the individual as isolated from the product of his labor, and imprisoned in suburban sprawl. Montana based artist Gordon McConnell paints quintessential cowboy scenes in black and white, inspired by old western movies. McConnell's paintings are a captured frame of the Wild West, haunted by the legacy of popular western imagery. Washington D.C. artist Gregory Thielker's realistic paintings explore the sensation of seeing from a car while driving through the rain, experiencing the constantly changing landscape while shapes and colors merge together from the water on the windshield. While these moments of gazing through the blurred windshield are often unnoticed, they are powerfully charged with weather, light, movement and color. California artist Ann Weber transforms the ordinary medium of cardboard into impressive large-scale sculptures reminiscent of pods, gourds and organic spires. Weber's sculptures create an oversized wonderland, with some forms towering at 16 feet tall. On Thursday, November 19, 2009, from 5:30 to 7:30 pm, the public is invited to the reception to meet the artists and view their work. This exhibition will continue through December 19. Stremmel Gallery is located at 1400 S. Virginia Street. Gallery hours are Monday through Friday, from 9:00 am to 5:30 pm, and Saturday from 10 am to 3 pm. For more information, contact Stremmel Gallery at 775-786-0558, www.stremmelgallery.com.

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